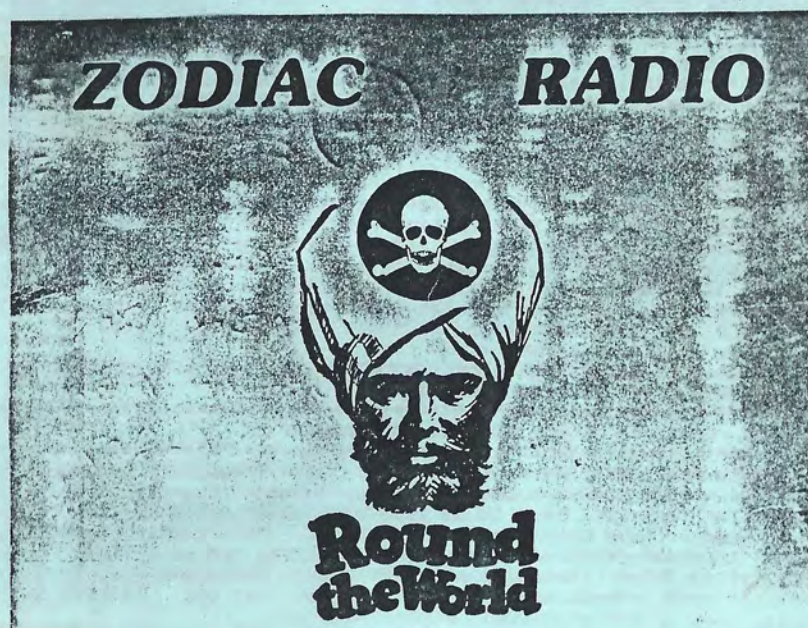


January 1990

The

ACE



Zodiac Radio QSL card, which you must really see to appreciate. On silver card stock, with gold embossed printing, this card is most impressive!

DIALOGS

by Kirk Baxter

 Loggings must be RECEIVED at P. O. Box 11201, Shawnee Mission, KS 66207-0201 on or before the 22nd of the month. Please note this date change, to give me a few more days to get items included and more time for the printer. With all the activity, loggings had to be combined and edited somewhat, but all information received here at Headquarters is included in this bulletin, with the exception of a few UNIDS. I received many logs after the cut-off date for the December issue, thanks to slow mail service. They are included in this month's column. I suspect with the slow mail service around Christmas, that this may occur with January's issue. I hope all of you had a great holiday season and are ready for a pirate-filled 1990. I appreciated the Christmas cards I received from some of you and apologized that I could not respond to each one.

NORTH AMERICA - MEDIUM WAVE

WJDI: 1620, 12/3, 0154-0207*, SIO=313. Country mx w/ silence between mx. ID de ANARC SWL net. (GRACE,MA) 1620.04m, 12/4, 0102-0149*, SIO=444+. Nonstop rock w/ at least half by Grateful Dead. Occ cuts to another rock song. Exc mod & very fine sig w/ rock-solid freq stability. No talk or ID. IDed on ANARC net. (ZELLER,OH) 1620, 12/4, 0253-0309, SIO=444. Strong sig w/ mod fading. Oldies w/ Belinda Carlise's "Heaven" as s/off. (ALLINSON,NC) 1620, 12/9, 0416-0530, SIO=454. Mx by Cars, Meat Loaf & oldies. Exterminator ads. (POLLOCK,NY via ANARC BBS) 1620, 12/11, *0359-0616*. Preamble on ANARC net. Anncd 2500 watts w/ ID as V of NY. Mostly mellow rock. Ad for "No Roach" Professional Exterminators who use dioxin; guarantee death of everything in house. Spoof for Felony Motors. S/on & s/off w/ Nat'l Anthem. (GRACE,MA) (TROMP,MI) (ZELLER,OH) (ALLINSON,NC) (PYM,DC via ANARC BBS) 1620, 12/16, 0352-0433, SIO=424. "The Bootleg of NY... Pirate of NY State." TC at 11:33 EST. Reception generally clear, but would fluctuate to nil. (LATHEROW,VA) 1620, 12/16, 0445-0500, SIO=222. Very weak. Copied ID & "New York" w/ a little mx. (COOPER,WI) 1620, 12/17, 0401-0448+, SIO=433. Same pgm; needs new records! "The Bootleg of NY." (ALLINSON,NC) 1620, 12/17, 0402-0524*, SIO=414. Usual. (GRACE,MA) 1620, 12/17, 0406-0525*, SIO=455. Solid +10 sig for eqmt test. Top 40 pop. Live TCs. Nat'l Anthem at s/off. (SMITH,NY) 1620.04, 12/17, 0416-0445+, SIO=444. Oldies & classic rock. Freq IDs. Ad for stolen auto transmissions. (ZELLER,OH) [Addr: P. O. Box 142, Cottekill, NY 12419. Annrc John Moreli]

WKND: 1621, 12/17, 0600-0610*, SIO=333-111. Copied ID & hrd WV. Mentioned WJDI. Music. (COOPER,WI)

NORTH AMERICA - SHORTWAVE

Cystic Radio America: 6941.4, 11/26, 1557-1819*, SIO=232. Marathon by apparently novice op. Pop/rock mx. Copy tough through local noise & sig modest at best, but tent ID at 1603 of "Cystic Radio America." OM gave name as Anthony John Ceskog & QTH as MI. "I'm bcsting here from Michigan." Nominal freqs of 6840//14440; nothing hrd on 14 MHz. Gave numerous other freqs that also were not hrd. Reminds me of CBOR w/ format. Relayed Detroit wx at 1801. No addr. PSE QSL. (ZELLER,OH)

East Coast Pirate Radio: 7414.8, 10/29, 0426-0454*. Rock mx w/ some jamming. Needed synchronous detection due to RR CW on 7413. (SPOONER,MA) 7406, 10/31, 2332-2338*, SIO=454. "Monster Mash" & "Addams Family" hrd. Not hrd on anncd 15010. (CONNOR,PA) 7405, 10/31, 2338-2339*, SIO=555. Addams Family theme. 15010 not hrd. (YODER,WV) 7474.2, 11/12, 0456-0501*. Exc sig. Hrd "Alice's Restaurant," ID and maildrop. (SPOONER,MA) 7484.9, 11/19, 0547-0553*, SIO=242. Rock mx incl Harrison's "While My Guitar Gently Weeps" w/ Baltimore addr. Poor readability. (PROVANCE,OH)

Free Radio One: 7415, 10/30, 0237-0238+. Monologue by OM. Audio different - listener's tape? Decent sig in horrible CW. (YODER,WV) 7415, 10/31, 2326+, SIO=433. Same as Labor Day. (YODER,WV)

Hello Radio: 7415, 11/25, 0037-0054* & 0105-0112*, SIO=454. Hrd Argent's "Hold Your Head Up," & bits of other songs. OM twice w/ "Hello, Radio" as only ID. Hrd Scaggs' "Dirty Low Down" & off

abruptly. Likely VRFI. (PROVANCE,OH) 7415.5v, 11/25, 0044-0053* & 0107-0112*, SIO=454+. Hrd "Radar Love" & "Black Magic Woman." IDed as "Hello R., Hello R." Sounds like usual guy. QRT mid song. Drifting. PSE QSL. Likely is V. of RFI per 11/26 log. (ZELLER,OH)

Hope Radio 16 (International): 7355, 10/29, 2208-2259*, SIO=555. Mx by Zep, Robert Plant, etc. Pirate's Den. (YODER,WV) 7355, 10/29, 2306-2358*, SIO=444. Freedom rock show. Read Nov PopComm Pirates Den. (CONNOR,PA) 7395, 10/30, 0313-0339+, SIO=534. Usual pgming. PSE QSL. (YODER,WV) 7396, 11/1, 2220-2259+, SIO=444. Zep mx & Carlin comedy. (CONNOR,PA) 7400, 11/4, 0220-0235+, SIO=545. Playing some really sad Led Zep clone bands, so I went to bed. (YODER,WV) 7410, 11/10, 2207-2255*, SIO=333+. Freedom rock & Carlin comedy. Better after AIR s/off at 2230. (CONNOR,PA) 7409.1, 11/11, 0009-0054*. Good comedy skits from various sources. Still giving PopComm for rpts, unfortunately. Excellent! (SPOONER,MA) 7409, 11/11, 2315-0053*, SIO=444. MJ on w/ more recent pirate nx. Mx by NY band "Salem," Led Zep & others. (SMITH,NY) (YODER,WV) 7410, 11/12, 0000-0040+, SIO=322. Carlin comedy. QRM de the crowd on 7400. (CONNOR,PA) 7416, 12/9, *0300-0358*, SIO=333-111. Hwy CW QRM. Carlin album, Pirates Den w/ rpts to PopComm. My first pirate! PSE QSL. (COOPER,WI) 7375.7, 12/9, 2203-2331*. Long show. Carlin comedy. 1st of 5 bcsts, all the same show w/ Nov 89 Pirates Den. 2 discussions of RNI, WNKR bust, etc. Hillbilly mx jammer in USB starting at 2316; overpowered Hope by 2326, then gave up. Hope had drifted to 7412 by 2330. Sitar mx at close. PSE QSL. (RICHOLSON,VA) (PROVANCE,OH) (TROMP,MI) (GRACE,MA) (ZELLER,OH) 7414.1v, 12/10, 0026-0156*. "Listening Post" DX pgm w/ sections on int'l bcstrs & #s stns, WNPR bust & RNI history, followed by 62 mins of Carlin comedy, w/ occ IDs. Jammed by Super Spook R. at 0138. Drifted down 200 Hz. Abrupt sig loss this time. (ZELLER,OH) (TROMP,MI) (GRACE,MA) (PROVANCE,OH) (SMITH,NY) (MUSSELL,KY via ANARC BBS) 7415, 12/10, 0305-0351*. Same pgm as other 2 earlier tonight. (TROMP,MI) (PROVANCE,OH) 7414, 12/10, 2256-0046*. Same show, but hrd zodiac reading. DJ said hello to people in FL & VA. Political editorial; DJ got carried away. Right after QRT, Super Spook Radio came on w/ "Felix the Cat" voiced DJ laughing at Hope Radio, lasting a minute. Jammed by bluegrass mx 2321-2325. Claimed 100 watts. After 0000, much splatter QRM de WSHB satanic pgming on 7400. (TROMP,MI) (ZELLER,OH) (RALEIGH, 600 mi E of NE U.S. at sea) 7410, 12/11, 0043+, SIO=434. Horoscope readings by YL. Clear, strong sig. Said were bcsting 100 watts to a dipole. Rpts to Pirates Den. PSE QSL. (FULLER,MA) 7416.3, 12/11, 0150-0340. 4th xmsn in last 27 hrs. Weaker. Repeat of show hrd twice before today (local time). (ZELLER,OH) (TROMP,MI) (ALLINSON,NC) 0158-0340+, SIO=444. Heavy fading. Feature on MW Dxing, RNI case & #s stns. Also hrd Grump Club Comedy Show. (ALLINSON,NC) 7412, 12/12, 0325-0355+, SIO=141. Mentioned FM C&W stn in my area. Comedy at 0330 w/ Eddie Murphy (x-rated). Severe QRM at 0350. Very weak here. (COLLINS,WI) 7413.6, 12/16, *0300-0318, SIO=555. IDed both as Hope Radio 16 and Hope Radio International. Beaver Falls addr for QSLs & then read Yoder's article on Wash DC pirates. (PROVANCE,OH) 7414, 12/17, *0300-0416+. Long Led Zep IS. New show, but blasted by CW #s early in pgm. Annncing as Hope Radio International. Beaver Falls addr - hence Slanesville? Was this just pulled from PopComm? Eddie Murphy live. (TROMP,MI) (ZELLER,OH) (ALLINSON,NC) 7417, 12/17, 2104-2257*. Read from 12/89 Pirate's Den. Repeat of 0304 12/17 pgm. Effective jamming by WHBH. Some offensive content - one song "Why Can't a White Man Dance Like a Nigger?" Sitar IS. (GRACE,MA) (TROMP,MI) (ZELLER,OH) (MUSSELL,KY via ANARC BBS)

Jolly Roger International: 7445, 11/24, 0544-0555*, SIO=333. Rock mx - Led Zeppelin. Funny ads & spot for FCC Monitoring Stn. IDs by OM as "Jolly Roger Int'l." QSL via ANARC BBS. Funny pirate radio song. S/off 0555. PSE QSL. (ROSS,ONT)

KNBS: 7415, 10/29, 0450-0522*. Skits & mx. "Dynamite Marijuana" and Fruit of the Loom Newsbriefs hrd. Ended w/ "Tide is Turning" by Dire Straits. Hilo addr. (SMITH,NY) (SPOONER,MA) 7415, 12/2, 1818-1831*, SIO=454. "Generic test bcst." Mods made to purloined xmttr; tapes appreciated. (SMITH,NY) 7373.6, 12/3, 0333-0347*, SIO=222. "Special test" w/ rock songs. QSLs for 3 25 cent stamps. (RICHOLSON,VA) 7410, date?, 1825-1831*, SIO=434. Hrd one songs & said "Free Radio Relay Station KNBS" was conducting test. Include info on fidelity & audio response w/ QSL request. (FULLER,MA) 7484.5, 12/25, 1900-1927*, SIO=454.

SIO=353. Spoofs on Xmas mx & talk. Decent sig for this time of day. (ARTHUR,NY via ANARC BBS) [QSL to Wellsville, DJ Phil Muzik]

Overwhite Information Network: 7416, 12/9, 0522-0618, SIO=322. First I've hrd of a financial pirate. Serious discussion of stock mkt & risks involved, gold, stk returns & etc. At end of tx, "Additional information is available from your overwhite investment executive. We invite you to discuss these ideas.... And will be happy to serve your needs. The ideas here are only for aggressive investors... Good luck in 1986." (sic) Ideas anyone? (TROMP,MI)

Pit Bull Radio: 7415, 12/2, 1903-1907*, SIO=444. Caught end of bcst. Rpt to PopComm & ANARC SWL net. Also anncd to contact op on 7295 LSB after xmsn... one hrd trying, just like pulling teeth! MTV Headbangers Ball theme song at end. (SMITH,NY)

RFM: 7415, 10/29, 0207-0250*. Mostly eclectic instrum mx. Ad for Un-Scientific American mag. "We Want the Airwaves" by the Ramones. (CONNOR,PA) (SMITH,NY) (YODER,WV) 7490, 10/29, 0528-0611*, SIO=343. Repeat of earlier show. (SMITH,NY) 7415, 11/6, 0214-0230+, SIO=222. Jazz instrum & spots. (CONNOR,PA) 7490, 11/12, *0133-0148*. Light jazz. Said FCC was coming to WV to bust DXsession on motor bikes. Plug for Pirate Pages. (YODER,WV) (CONNOR,PA) 7417, 12/18, 0501-0524+, SIO=111. Barely audible under 7410 & 7420 commercial stns. New age mx & DX mailbag. (ALLINSON,NC) [WV addr]

Radio EXP: 7375, 11/18, 1355-1427, SIO=222. QSL addr of Wellsville, NY. Rock mx inc "Sleepy Time" by Cream and "Mellow Yellow" by Donovan. Mike audio very low. (FULLER,MA) [Ben writes that he received a full data QSL from stn, indicating he was their 1st New England reception rpt. Said they were airing Psychedelic 60's pgm.]

Radio Free Willy: 7405, 11/1, *0436-0542*. Folk & blues mx. Ask Mr. Science show. Comedy bits incl Ollie North & opinions of Ian Shul. Ad for jungle guard animals. PSE QSL. (YODER,WV) (CONNOR,PA)

Radio Garbanzo: 7435, 10/29, 0102-0145*. Hrd "Honey Hush" by Foghat & ID. Newsmen on LSD, pro-gun editorial and C-R-A-P (Committee Regulating America's Protection) spot crusading against tuna fish sandwiches. R. Garbanzo's Liberation Organization raid on stn. UTE QRM at times. (YODER,WV) (SMITH,NY) 7414, 11/11, 0527-0610*, SIO=333. Music, ads, news bcstr freaks out. Liberation organization bit. (CONNOR,PA) 7413.2, 11/11, 0548-0600+, SIO=444. Blues/rock mx. OM DJ Fearless Fred. Funny ads w/ Liberation Org. (ROSS,ONT) 7485.3, 11/12, 0139-0219*. Spoof nx abt cooked fetus. Sig Fming & audio muffled. Low voices w/ skits not copied well. IS at 0202. Periodic QRM. (BAXTER,KS) (CONNOR,PA) (YODER,WV) (SMITH,NY) 7485, 11/18, 0504-0544*. Nx, solicitation for newsmen's fund. Fearless Fred talked w/ other OM. FF asked someone "Are you sick?", then "Slade for you on R. Garbanzo" into mx. Lots of unintelligible talk. IS of explosion, whoops & ID 3 times. (CONNOR,PA) (PROVANCE,OH) 15081.5, 12/17, 0101-0102. Song by Montrose covered by relig pgm (or pirate). Minimal QRM otherwise. Hrd Hugh G. Gogh talking. (WOOTEN,GA) [Wellsville addr]

Radio USA: 7407, 10/26, 2343-2357*, SIO=444. Punk mx & IDs by different characters. Mailbag 452 w/ mentions of a few listeners. (YODER,WV) 7411, 10/28, 0307-0327*, SIO=343. Ad for "Old Dishwater", PSA by Capt. of Exxon Valdez. News by Dick Puke. (CONNOR,PA) 7407v, 10/28, 2201-2207, SIO=252. Mention of R. USA Bcsting network. Rock tune & concert ad for 11/11 concert. Carrier cut 2207. (D'ANGELO,PA) 7412, 11/12, 0315-0342*, SIO=322. CW #s stn QRM. Punk & thrash mx. "Pirates Illustrated" mag spot. Skit w/ Mr Blue Sky meeting Miss Scarlet & asking her to join staff. (SMITH,NY) 7407, 11/16, 2302-2315*, SIO=333. Punk rock & ads. "Don't touch that dial, you got it right ... Radio USA, more music, alternative views ... from a leaky bathtub... Drop everything" (hrd "everything" being dropped) w/ QSL info. Siren & off. (PROVANCE,OH) 7407, 11/25, 2258-2304, SIO=334. Punk rock & ads. Good spoof abt Sports Illustrated w/ ad for pirate magazine, w/ Pirate Blooper video cassette, the swimsuit issue & 24 hr glow-in-the dark pirate radio watch. Hrd R. USA news. (PROVANCE,OH) 7416.7, 12/9, 2101-2106*, SIO=212. Rock mx; QSLs for 3 1st class stamps. (RICHOLSON,VA) [Addr: Wellsville, DJ Mr. Blue Sky]

Radio Voice of Trailer (Kramer's) Park (Ark) Ministries: 7415, 11/11, 2036-2241*, SIO=312. Bad QRM de droning UTE. Humorous preacher & gospel singers w/ taped ID. After listening to tape several times, 100% sure of ID. PSE QSL. (SMITH,NY) (YODER,WV) 7416.9, 12/10, 0158-0202*, SIO=232. Black preacher w/ sermon to live audience. Usual taped ID. Het de Moscow-7420. No addr. PSE QSL. (ZELLER,OH)

Samurai Radio: 7445, 10/28, 2051-2058*, SIO=455. Mx by McCartney, Cars, etc. GREAT sig and audio, but almost no voice audio. (SMITH,NY) (YODER,WV) 6275, 10/28, 2223-2229*, SIO=555. Mx by Fleetwood Mac. IDs by Eddie Currents w/ almost no mike audio. Too bad, one of best sigs I have hrd. WV addr. (YODER,WV)

Schizo Radio: 7414.9, 12/2, *1855-1908*, SIO=354. Clear but weak w/ rock mx & annmnts. Annncr sounded like he was on helium, which made copy hard. After s/off, came back in LSB & said to meet him on 7295 if you wanted a QSL. Bad idea to enter ham band. Had one taker before hams got curious. (ARTHUR,NY via ANARC BBS)

Secret Society Radio: 7410a, 11/25, 2146-2210*, SIO=354. Non-stop late 60's early 70's rock. "No Time" by Guess Who among some of my favorites. Pirate Jim gave "Goodnight," but back 1 min later w/ ID & addr. (PROVANCE,OH) (COLLINS,WI) 6850.6, 11/26, 2152-2213*, SIO=444. Rock mx - ID as "Don't touch that dial. We're Secret Society R., the new pirate on the block." QSLs promised. (ZELLER,OH) 6850, 11/27, 0106-0117+, SIO=433. Repeat of 11/26/89. (ZELLER,OH) 7412, 12/9, 2242-2305*. Pop mx w/ Dire Straits, Grateful Dead, Hendrix. Frequent IDs. S/off w/ "stn's nat'l anthem" - two versions of All Along the Watchtower, first by Bob Dylan then by Hendrix, then off. (TROMP,MI) (PROVANCE,OH) (RICHOLSON,VA) [Addr: POB 6527, Baltimore, MD 21219]

Super Spook Radio: 7414, 12/10, *0138*, SIO=555. OM w/ ID & request for rpts to PopComm, obviously effectively jamming Hope R. 16. Obliterated Hope R. 16. Loud laughter at QRT. PSE QSL. (ZELLER,OH)

Tangerine Radio Int'l: 7434, 10/29, *0354-0434*. Haunting IS w/ tinkling piano. Hilo addr. Poe's "A Cask of Amontillado" & "Tell Tale Heart." Hilo addr. Asked listeners to send money. Concluded w/ Lennon's "Imagine" and "...we now return you to your regularly scheduled ... (pgm?)." (SMITH,NY) (CONNOR,PA) (D'ANGELO,PA)

Voice of the Abnormal: 7410, 10/28, 2223-2242*, SIO=353. ID by Yukon Jack. Weird Halloween bits w/ frequent "Hey kids, what time is it... It's Halloween!" S/off annmnts 2239, followed by Peter Lorrie bit. (D'ANGELO,PA) 7411, 10/28, *2259-2342*. Hrd tuning 5 min before xmsn. Show of spooky songs & B-movie audio clips. Very well done and excellent Wolfman Jack impression. PSE QSL. Hrd "Cemetery Girls" & "It's Halloween" & 2 short stories. (SMITH,NY) (YODER,WV) (CONNOR,PA) (FULLER,MA) 7411.3, 10/29, 2326-2342*. Zappa & other mx incl 1 which is a "felony to possess" by the Shags "It's Halloween." Funny!! PSE QSL. (SPOONER,MA) 7412, 11/1, 0230-0300+, SIO=222. Heavy UTE QRM. Rpt of 10/28. (CONNOR,PA) [No published addr]

Voice of the Epileptic Catfish: 7445, 11/11, 2106-2117*. Said was real VoEC and only comes on once every 5 yrs. 1200 watts. WV addr. Alternated synthesized IS & annmnts. This IS the real stn. Beatles songs & covers. Tape loop anncd 74m band and 1250 kilohertz (sic) of power. Reverb & narrow EQ on voice for tunnel effect. QSL for 3 stamps and a box of fish food. (YODER,WV) (SMITH,NY)

Voice of Laryngitis: 7435, 10/28, *0130-0212*. Great to hear them! Friendly Freddy's ad, WWF for Billy Bob Huxley vs Oral Roberts, a new Mr. Huxley's neighborhood. Fair sig in bad QRM. "Dead as a Doornail in Dallas" JFK assassination investigative pgm. "Health Corral" by Dr. Red Puke. Mx by Weird Al. Salmon Rusdi apology, Mr. Rogers & Orville Roberts spoofs. Some rock mx. (YODER,WV) (SMITH,NY) (CONNOR,PA) 7414.8, 12/24, 1045-1335*, SIO=222. Marathon bcst w/ several old shows. Hrd Artie the seal, Genghis, & promo for QSLs: "How much would you pay?" w/ ancient Battle Creek addr. (ARTHUR,NY via ANARC BBS) [Wellsville NY maildrop]

Voice of Monotony: 7515, 11/12, 0543-0550*, SIO=444. Skit w/ KNBS "busted." Cheech/Chong comedy; mx by Guess Who. WV addr. (YODER,WV)

Voice of the Purple Pumpkin: 15036, 10/28, 1934-2005+. Lengthy Count Dracula skit. Beatles mx. QRM by SAC wx rpts. 20th anniv Halloween special. (SMITH,NY) (CONNOR,PA) 7375, 10/28, *2102-2142*. Rpt of 19m xmsn w/ Count Dracula. WV addr; anncd 100 watts. Mentions of 20th anniv. (SMITH,NY) (YODER,WV) (CONNOR,PA)

Voice of Radio Free Indiana: 7417, 11/4, 0022-0150+. C/W & rock mx. ID as VRFI, w/ xmtr test. Problems at first. Anncd 4 hr bcst. Mx by Newton-John, Little River Band & others. Bad static & QSB. Vx not as clear as mx. Buried by 0150. (ROSS,ONT) (PEARSON,NY) 7416, 11/11, *2253-0128*, SIO=422. "Take This Job and Shove It" and "Up Against the Wall Redneck Mother" among other humorous C&W tunes featured. Box 8, English IN addr. Bad QRM de UTE on 7415 & Moscow on 7420. (SMITH,NY) 7416.2, 11/12, 0011-0127*. Country mx pgm, w/ a bit of rock. Hrd "Devil Went Down to Georgia" and other mx. English, IN addr. Hrd "hello, radio." Some QRM de SSB sig at 0101. DJ had slight southern accent. (BAXTER,KS) (YODER,WV) 7415v, 11/17, 0009-0049*, SIO=434. Hrd Hallelujah Chorus by Yes then OM "Thank you audience, hello radio ... Voice of Radio Free Indiana." Slanesville addr. Wanted women to send reception rpts. Mentioned a \$64 speeding ticket in Ohio. Ended w/ Charlie Daniels Band. (PROVANCE,OH) 7415, 11/25, 0008-0051*. Many of same songs as prior show. At 0000 mentioned men at the door, never so glad to see Jehovah's Witnesses, possibly explaining short bcst 11/24 ending mid-song. Off during Black Magic Woman. PSE QSL. (COLLINS,WI) (ROSS,ONT) 7415, 11/26, 0009-0051*. Rock & country mx w/ OM anncr. Int'l Svc of V of R. Free Indiana. Anncr folksy, w/ self-deprecating remarks & sly humor. Rock selections identical as Hello R. yesterday; OM occ IDs as Hello Radio. Addr changed to Slanesville. Will air mx sent in on tape or send CD & CD player! Anncd freq of 7415.2. "Show & Tell" & "Rock On" among other songs. James Bond theme at end. "Man from UNCLE" theme, "Poor, Poor Pitiful Me," etc. (GRACE,MA) (ZELLER,OH) (ROSS,ONT) (BAXTER,KS) (PROVANCE,OH)

Voice of Stench: 6850.6, 12/3, 1633-1700*, SIO=333. Songs; strange sounds; Slanesville addr for QSL rpts. Dedicated show to WENJ. Referred to 48 reception letters from across East Coast. Power off mid song. Very poor audio. (RICHOLSON,VA) 6850.6, 12/17, 2224-2249*, SIO=343. Rock mx w/ OM anncr. Eddie Egghead Johnson talks over mx & between songs. Slanesville addr. Mailbag pgm. R. Flatulence is comedy stn in the V of Stench network. (ZELLER,OH) 7410, 12/17, *2300-2316*. Total chaos on this freq w/ Stench & jammer (WHBH) competing. Stench slightly overmod. Elton John mx. Early QRT due to jammer. Even the USSR has stopped jamming! (TROMP,MI) (ZELLER,OH) (ARTHUR,NY via ANARC BBS)

Voice of Yuletide: 7414.8v, 12/11, 0325-0336+, SIO=232-. Intr Xmas mx. OM ID @ 0335 "Voice of Yuletide bcsting from North Pole." Clobbered by loud CW (7413) @ 0336. Unstable. PSE QSL. (ZELLER,OH)

WBRI: 7490, 11/5, 0710-0730+, SIO=121. OM talked in between Caribbean mx, one maybe "Juke Box Sensation." Lots of IDs, copied only "- RI" for sure. (CONNOR,PA) 7478, 12/10, 1620-1702, SIO=333. Mx show w/ soul, rap, reggae. Nice to hear an AM pirate. (TROMP,MI) 7478.7, 12/10, 1625-1704*, SIO=353+. Rock & blues mx w/ OM Pirate Jack. Anncd as "N. Hemisphere Svc of Intrepid Bcsting." Will QSL log rpts in A+C+E or Pirate Pages if addr printed. Comedy sketches. A3H mode? - LSB + carrier w/ USB weak. Sketch of Capt & crew w/ a sitor; sound effects abt a Dan Quayle t-shirt. Some reggae mx. Drifted up 200Hz. PSE QSL. (ZELLER,OH) 7522, 12/16, 1424-1502*, SIO=313. Played ska & reggae mx. Editorial referred to FCC. Said to QSL to PopComm & get name printed. I enjoyed pgm. PSE QSL. (GRACE,MA)

WBST: 6280, 11/1, 0536-0557+, SIO=423. Funny segment w/ call to LA info for Satanic Grocery. "Trouble Doll" bit over mx, which got a bit boring after while. PSE QSL. (YODER,WV)

WHBH: 7400v, 10/29, 0320-0344*, SIO=322. Same op hrd previous night w/out IDs. LSB xmsn. Lighthearted hillbilly delivery and old-timey bluegrass mx. "WHBH, we're Hill Billy Hip." Cute, but drifty xmtr. (SMITH,NY) 7415, 12/17, SIO=352. Cajun mx & OM DJ, QRM de Hope R. Mx sounded good too. PSE QSL. (GRACE,MA) 7414, 12/17, 2300+/-.

Jammed Hope Radio & Voice of Stench. (MUSSELL,KY via ANARC BBS)

WKND: 6240//1620, 11/1, 0340-0600*. 1st Anniversary show. Live TCs. Mx by Doors, Rigor Mortis, etc. Exc pgm of spooky mx. Dedicated "Dreamboat Annie" to RF Burns. Some QRM, static & QSB near end of pgm. WV addr. (PEARSON,NY) (YODER,WV) (SPOONER,MA) 6928.5, 12/3, 0230-0235*, SIO=232. EZL mx (almost passed it up as a feeder). Mention of "An American Tale." Talk of CD; WV addr said slowly. (PROVANCE,OH)

WMMR-FM 93.3 Relay: 6240 & 7415, 11/5, 0418-0434, SIO=333. Rock mx w/ Dodge Car ad. Concert spot w/ 215-263-???? for tickets. Carrier on and off. To 7415 at 0430. Possibly on 6280 0355-0359. (ROSS,ONT)

WRNR: 7415, 11/1, 0510-0515+, SIO=312. Piano nightclub style mx. NY addr, possibly POB 30B. Really slow, obnoxious version of "Let Freedom Ring." Is the "rock & roll" reference in call letters a joke? PSE QSL. (YODER,WV) 6250, 11/12, 0041-0119*. Hudson, NY addr. Mx from John Denver, Neil Young, Arlo Guthrie. PSE QSL. (CONNOR,PA) (YODER,WV) (SPOONER,MA)

WXZR: 7435, 10/26, 2300-2342*, SIO=544. S/on & s/off w/ Outer Limit pieces. "Unsolved Mysteries" pgm abt crashed spaceship. DJ Klaus wished everyone a Happy Halloween. WV addr. (YODER,WV) 7425, 12/3, *0441-0453*, SIO=151. ID. DJ Stanya. Tx abt Elvis. (GRACE,MA)

WYMN: 7412, 10/29, 0232-0308*, SIO=434. Nice Halloween pgm w/ lots of southern folk/ghost stories. Female gospel singer giving testimonial. Talk abt Methodist preacher being hung. Stagger Lee meets the devil. Hilo addr. (YODER,WV) (SMITH,NY) (CONNOR,PA) (D'ANGELO,PA)

WYOY: 7414.8, 12/24, 1817-1848*, SIO=333. Featured "rare" Beatles stuff from 1969 Xmas album. Anncr was Lou Rider. No addr. PSE QSL. (ARTHUR,NY via ANARC BBS)

Zodiac Radio: 7416, 12/9, 0232-0326, SIO=444. Frank Maurader expressed displeasure w/ comments in ACE abt ZR's "boring" pgming. AOR pgm hosted by Phil Muzik (KNBS). VG plug for ACE. (KINGMAN,CA)

EUROPIRATES

These loggings are from Rian Raleigh, serving as Radio Electronics Officer on a ship. His QTH when loggings were made are noted. EC means English Channel.

RFM: 6317, 12/3, 0830-1300+. Anncd freq of 6316 & 92 MHz FM. "From London to the World." Various rock. Moderate sig. (EC)

Radio Alpha: 6229, 12/3, 1320-1442. Very weak sig; tent. ID. Heavily accented DJ. Rock mx; addr in W. Germany. Off at 1442. (EC)

Radio Caroline: 558, 11/28, 0305-0330. Strong sig. Rock mx w/ OM DJ. IDed as Caroline 558. (EC) 558, 11/28, 1100+. Excellent daytime reception in Antwerp, Belgium. Must be on 24 hrs. Anncd "live from the North Sea."

Radio Freedom International: 6250, 12/3, 1003+. Good sig at first. Anncd freqs of 15050, 6250 & 98MHz FM. Rock mix & mailbag. Addr of 67 Elm Row, Edinburgh EH7 4AQ Scotland. Gave QTH in latitude & longitude. After 1100, QRM de bcst on 6248 made poor copy. (EC)

Radio Orion: 6299.4, 12/3, 1037-1402. Strong sig. Rock incl Def Leppard, Bob Dylan, etc. IDs of "The Big Bad O" & "Free Radio Every Weekend." Addr of POB 1280, Birmingham B45 8SQ, United Kingdom. Talk abt R. Caroline & Vessel M/V Communicator might be used as a pirate in E. Mediterranean. 5 stns on at once! (EC)

Radio Stella: 6319.7, 11/26, 0003-0123. Good sig strength, but QRM. Rock mx w/ OM DJ between each song. Talk abt fall of communism in E. Europe. Dedicated song "Jive Talking" to Soviet Gov't. (900 mi SW of England) 6319.6, 12/3, 1530-1800. Strong clear sig at first, but later much QRM. Mix of mx & DJ talk. Addr seems to be: Jack Wilson, RSI, 23 South Beachwood(?), Edinburgh 12, Scotland. (EC)

Radio Uerangutan International: 6206, 12/3, 0847-1100. Very strong sig. OM DJ w/ heavy accent. Anncd & played large variety of oldies (Supremes, Byrds, Monkeys, etc.). Gave stn name & addr in phonetic alphabet (luckily!). Addr of POB 114, Sheerenberg, Netherlands. Taped ID in different languages. Said to write for QSL card & new sticker; 12 and a half yrs of pirate bcsting. Xmas bcst on 25th or 26th. (EC)

Unidentified Europirate: 6316.2, 11/26, 1700-1720. Weak sig w/ much QRM. OM w/ British accent. Rock. ID had "FM" in it, but no more copy. Gave phone # for mx requests & London addr. If a QRM problem, said would be on 6375 next week. (500 mi SW of England at sea)

UNIDENTIFIEDS

1620, 12/3, 0036-0039*, SIO=444. Couple of songs w/ one sounding like "Heaven Is a Place for Love." Off mid song. PSE QSL. (RICHOLSON,VA)
1620, 12/3, 0202-0207*, SIO=444. One rock song; also "Black Muddy River" then power off. (RICHOLSON,VA) 1620, 12/13, 0130-0133*, SIO=434. Band mx & song followed by power off. (RICHOLSON,VA) 6240, 11/5, 0417-0421*, SIO=454. Relay of legit stn. Tinny audio. Tom Petty's "Running Down a Dream" & Billy Joel concert spot. Off abruptly. (SMITH,NY) 11/5, 0422*, SIO=555. A concert ad w/ show in the Spectrum, so presumed to be relay of Philly stn. (YODER,PA) 6824, 12/3, 0300-0308*, SIO=322 & 12/9, 0402-0415* & 0504-0515, SIO=444. Sounded like old 78 record w/ classical piano mx w/ bird chirps & cuckoo clock sounds. Played twice then OM anncs "Erdna, Derna, Derna" & plays record twice again w/ "Erdna, Derna, Derna" & off. Spies? Same as Richolson's 7387 in Oct. ACE. (PROVANCE,OH) 6850, 12/3, 0219-0232, SIO=212. Several songs, hard to hear. Either lost or power off at 0232. Pirate or legit? (RICHOLSON,VA) 6855.5, 11/23, 0410-0412*, SIO=354. Same as on 7415 earlier, hard rock w/ no annmnts. Same sig strength & similar mx. (PROVANCE,OH) 6856, 12/3, 0244+, SIO=222. EZL mx. No anncr. "Black Venceremos??" (PROVANCE,OH) 7355, 10/29, 2354-2359*, SIO=322. Part of Cosby sketch. Static & garbled audio. At s/off, hrd mention of "noncommercial" ... "pirate" & "shortwave service of ? Radio." S/off at WRNO s/on. (PEARSON,NY) 7410v, 11/26, 1820-1839*, SIO=252. Six rock songs, incl "I Thank You" & Lynard Skynard's "Simple Man." No talk or ID. Overmodulated at first. (ZELLER,OH) 1823-1855+, SIO=252. Mx by BOC, Guess Who, ZZ Top, et al. Off abruptly 1839, back on w/ mx at 1846. No talk, no IDs, I'm gone.... (SMITH,NY) 7413, 12/16, 0247-0305+, SIO=211. Heavy CW & QRM made this all but unreadable. Live (recorded w/ audience) male comedians w/ heavy profanity. Radio Comedy Club? (ALLINSON,NC) 7414.1, 12/15, 2146-2153, SIO=322. Zepplin & Cosby comedy. No IDs, but presume Hope R. (PROVANCE,OH) 7414.8, 12/2, 0102-0109*, SIO=343. Bits of old radio shows, TV mx; ended w/ Firesign Theatre's "Back From the Shadows." Either a SSB or overmod jammer tried to obliterate sig. PSE QSL. (PROVANCE,OH) 7414.8, 12/24, 2151-2158+, SIO=444. Regular Xmas mx. No annmnts before I had to leave. (ARTHUR,NY via ANARC BBS) 7415, 12/3, 0001-0005*, SIO=212. Rock/electronic mx w/ annmnt, but voice was so garbled that it was unintelligible. (RICHOLSON,VA) 7415, 12/18, 0336-0409. Eddie Murphy doing parodies of Elvis, James Brown. Raunchy comedy. CW QRM/jamming @ 0355; no copy. (WOOTEN,GA) 7415, 12/25, 0157-0159, SIO=545. Jerk saying "Get off the Radio" over & over, then "Have a Merry Christmas & a Lousy New Year." (ARTHUR,NY) 7415, 12/25, 0310+, SIO=444. Regular Xmas mx, no annmnts. Good sig, but slightly fuzzy modulation. (ARTHUR,NY via ANARC BBS) Lots of dead air, problems. "Black Magic Woman" at 0049 w/ QRT mid-song at 0053. PSE QSL. My guess - V of R. Free Indiana. (BAXTER,KS) 7415.5, 11/17, 0040-0046. Mx, ID then s/off. QRN & QSB. Partial addr of Box 628, Gainesville. ID had RFI in it. (RALEIGH, 30 mi E of Charleston SC at sea) 7416.5, 11/12, 0156-0204*, SIO=222. Rock mx & jingles. Hrd song "We Love the Pirate Stns." OM DJ said "We all wish you a pleasant evening." No copy on ID. Instrum mx & off at 0204. (ROSS,ONT) 7425.1, 11/19, 0030-0034*, SIO=455. 70's rock Jackson Browne, Bonnie Tyler's "Heart Ache." No anncr. (PROVANCE,OH) 7485, 11/12, 0215-0219*, SIO=554. Severe overmod. Only copied barking dog. (SPOONER,MA) 7485, 11/12, 0445-0501*, SIO=343. Hrd Arlo Guthrie's "Alice's Restaurant." Baltimore addr. ECPR? (CONNOR,PA) [ECPR is correct.] 15087, 12/2, 2041-2054*, SIO=151. Reception a limit of my eqmt. Rock mx w/ OM in EE. Occ fade-up copy. No ID hrd. (SMITH,NY)

PSE QSL

G. Cooper, P. O. Box 574, Adams, WI 53910. Ben Fuller Jr., 41 Goodings Way, Falmouth, MA 02540. Nick Grace, 40 Woodside Rd., Harvard, MA 01451. Terry Provance, 2530 Oakwood Ave., Zanesville, OH 43701-1948. Ira Richolson, 1600 South Eads St., Apt. 1030N, Arlington, VA 22202. D. Spooner, 148 South Street, Westboro, MA 01581.

Veried Response

John T. Arthur, proprietor

your center for QSL information and comment

John T. Arthur, proprietor

RD #1, Box 15A
Belfast, NY 14711

...with a little help from my friends and Staff Reporters Mark Pierce and Bud Wooten. VR is electronically transmitted to A*C*E Hdq on or before the 24th of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC RBBS prior to the 18th. Your active participation in the form of reports, suggestions or constructive criticism is solicited.

As we enter the New Year and new decade, all of us here at VR Central would like to extend you the very best wishes for Health and Happiness. We thank you for your support and encourage you to participate in Your club even more in the future.

What's News:
the media report

Looking for cheap and easy voice effects? Look no farther than your friendly, neighborhood Toys 'R' Us store for the "DynaMike". This voice-changing microphone can alter the pitch of input sounds in 16 different ways, and can be directly connected to any stereo. The DynaMike is US\$30 from: The Ohio Art Co, 1 Toy St, Bryan, OH 43506. OR you can pay US\$39.95 and carry it home from Toys 'R' Us. [via Bud Wooten]

For Operators looking for inexpensive promotional items, DVS now offers something new: custom printed bumperstickers. Full sized (4x15"), day-glo strips with your callsign and slogan at a price even Free Radio can afford. Send a SASE for complete details to: DVS, PO Box 452, Wellsville, NY 14895. [direct]

Your participation is also encouraged in the 1990 Pirate Popularity Poll, and your votes are being accepted NOW. Please jot down the three Best and three Worst stations you heard during 1989, along with a brief comment about your choices, and send it to me at the above address. You need not be negative (if you think it matters), but your involvement IS needed. Voting continues through the end of March and the results of your input will be announced in the May edition of Veried Response. Remember, if you don't vote, don't complain about the winner(s). There's been plenty of activity and lots of reports, so there should be an excellent voter turnout this year.

support your club...say you read it in The ACE

Off the Wall....
the rumor center

We hear through the grapevine that the Hudson, NY, address recently announced by WRNR is no good. George Zeller (and others) have had their reports returned as "undeliverable". Save your postage... Contrary to the indication in December DiaLogs, Voice of the Abnormal does NOT use the Wellsville Box. Do not waste your time and stamps sending reports to stations that do not announce an address. They obviously have no desire or intention of QSLing. This also goes for stations like WHBH, KOLD, and others... Another one bites the dust: WJPL - 91.9 in Brooklyn, NY, was raided

and shut down in early November, and the transmitter and some other station equipment was confiscated. The NYC FM pirate scene appears to be completely dead for the moment, and the WJPL guys are trading charges with the WHOT guys about who was responsible - each thinks the other had something to do with their bust. Could be, could be. The FCC press release of the WJPL bust was published in "Radio & Records" magazine, probably in the December issue. Can anyone send me a xerox of it?..

Directory Update. ADD to Box 452, Wellsville: WLAR and Action Radio. ADD to Box 628, Slanesville: Radio Mexico, Voice of Radio Free Indiana...

The hardest mile
-or-
How to QSL a pirate

I often hear complaints from listeners that they just cannot get QSLs from pirate stations. In my experience, they're among the best verifiers, and not just because I'm an "insider"; since Free Radio stations run such erratic schedules and low power, they especially like to know that they're getting out. However, as a recipe I once read for Rabbit Stew said: "first, catch a rabbit". The first step, obviously, is to hear a pirate. To which we add: then, send a report. Very few stations have ever responded to a "PSE QSL" in the DiaLogs, and some have a policy of ignoring such requests.

Once you hear a pirate, listen very carefully and take copious notes. You will particularly want to quote, if possible, one station ID, you'll want the announcer's name and some of the program material (song titles and the like), and naturally you'll want to catch their mailing address.

When you sit down to make up your report, be casual, not stiff or formal. "Dear Sir(s):" is not the way to open a report to a pirate. "Dear Pirate Joe:", on the other hand, establishes a rapport with the Operator. And either print or (preferably) type the report so that the Operator doesn't get eyestrain trying to read it.

Information to include in a complete report includes (but is not limited to): date and time (UTC), frequency, signal strength (RST or SINPO), interference present (QRM), atmospheric noise (QRN), overall readability, and signal quality (is the modulation clear and clean, or is it fuzzy or muffled; is there hum on the carrier, etc). Then add some personal details: where do you live (name one or two larger towns or cities nearby), who are you, what is your equipment (rcvr and antenna system), and of course your address.

Be sure to comment on the program content if you were able to hear the signal well. Make suggestions about potentially better frequencies or offer to send them some music on tape. Remember too, most stations would very much like to receive a tape of their signal so they know how well they got out - and some of them will return your tape with a copy of the show you heard, if you so request, but be sure to enclose additional postage for that.

Package the whole thing WITH three mint first class stamps. Most maildrops (and Operators) would rather you not send SASEs - if the station you heard has a different policy, they will announce such. If you happen to be in Canada, or elsewhere outside the USA, one dollar in US currency OR two or three International Reply Coupons will suffice. If the station you heard doesn't give an address, check The Directory which is published twice yearly in the December and June ACE to see if one is listed. If not, the station cannot be reached and probably does not QSL.

* * * * *

++ under the door ++

QSL report for: January 1990

Ontario's Bob Ross is elated with a full data globe card from United World Radio - 7415 signed by Harrison Bergeron in six weeks, a full data skull and crossed bones sheet (#17) from East Coast Pirate Radio - 7415 signed by N Tesla in two weeks, a full data photo card from RFM - 7415.4 signed by HV Short in four weeks, and a full data pumpkintenna card from Voice of the Purple Pumpkin - 7375 signed by I M Agourd in four weeks.

Pennsylvania's Rich D'Angelo celebrated Christmas a bit early with a full data multi-color hand drawn card (#11) from Voice of the Abnormal in 49 days, a date and freq only "Support Women's Media" sheet from WYMN - 7412 in 38 days, and a date and freq only xmtr card from WBST - 7490 in 44 days.

Maryland's Chris Smolinski added a full data photo card from RFM to his collection.

West Virginia's publisher and ACE columnist Andy Yoder is still jumping for joy over a full data yellow "pumpkintenna" card from Voice of the Purple Pumpkin - 7375 signed by I M Agourd in three weeks, a full data computer letter from East Coast Pirate Radio - 7415 signed by N Tesla in three weeks, a full data green card from Voice of Monotony - 7515 signed by Uncle Salty in 5 days, a no data unsigned transmitter card from WBST in three weeks, and a full data "catfish" sheet from Voice of the Epileptic Catfish - 7445 in three weeks saying to look for them again in November, 1994.

Virginia's Steve Rogovich covered another hole in the wall with a full data skull and crossed bones sheet (#24) from East Coast Pirate Radio - 7486 signed by N Telsa in 22 days.

Georgia's Bud Wooten shivered his way to the mailbox to find a full data unsigned multi-color hand drawn card (#13) from Voice of the Abnormal in 44 days, and a partial data gold embossed certificate from Free Radio One in 49 days.

Ohio's ACE columnist George Zeller punched a hole in his wall just so he'd have something to cover with a full data "noosed dolls" photo card from Radio Angeline - 6245 signed by Jojo Kotew in 1,794 days (for a report in 1984), a full data "unkel salty" card from Voice of Monotony - 7515.8 signed by Uncle Salty in 27 days with personal letter, and a full data "ratings" card (#193) from Voice of Laryngitis - 7435.08 signed by Stan Huxley with personal letter in 19 days, a full data unsigned "catfish" sheet from Voice of the Epileptic Catfish in 33 days, and a full data unsigned multicolor hand drawn card (#5) from Voice of the Abnormal in 49 days. George also reports a non-verie from Radio Free San Francisco, the "voice of the heterosexual revolution". The station DID exist, George, but hasn't been heard from for a long time. I guess the earthquake shook 'em back to life!

Ohio's Terry Provance boarded up his windows to hang a full data unsigned "noosed dolls" card from Radio Angeline in 18 days, a full data "Ouija Board" card from KFP-941 signed by A Weiner in 35 days for a 4th follow-up report, a full data grey "globe" card from Radio Morania signed by Earle Hunter in 17 days, a full data computer ltr from Voice of Stench signed by Marvin Maggot in 18 days, a full data "success on broadcasting" card from Voice of Laryngitis signed by Stan Huxley with a personal letter in 24 days, a full data yellow "pumpkintenna" card from Voice of the Purple Pumpkin signed by I M Agourd in 29 days, a full data photo card from RFM signed by H V Short and a personal letter in 18 days, a freq and date only unsigned "fantasy female farmers" sheet from WYMN in 40 days, a full data yellow "globe" sheet from Voice of Stench via East Coast Pirate Radio signed by Eddie Egghead Johnson in 24 days and signed by N Tesla in 31 days, a full data hand drawn "tower" folder from Secret Society Radio with personal letter signed by Pirate Jim in 17 days, a full data unsigned multi-color hand drawn card (#7) from Voice of the Abnormal in 46 days, three full data yellow cards (#132, 133 & 134) from Radio USA signed by Mr Blue Sky in 50 days. He also got a full data prepared card back from former KPE-532, which was a broadcast

Questions and answers

Why does the Christian Science Monitor need two east coast sites, let alone one with an effective radiated power (ERP) of 50 million watts that is effectively blocked by Radio Moscow for the entire broadcast?

We called upon Bob German, an engineer with WSHB, Cypress Creek, South Carolina, for help with the first part of the question. WSHB is one of three shortwave stations operated by Herald Broadcasting, a division of the Christian Science Monitor Syndicate (CSMS), Boston. CSMS

holds the licenses to the stations. "If you look at the world map, you can find certain strategic locations in the United States that offer favorable transmitting sites for reaching certain areas of the world.

"From WCSN, Scotts Corner, Maine, the northern transmitting



WCSN
WSHB
KHBI

THE WORLD SERVICE
of The Christian Science Monitor..

location used by Herald Broadcasting, parts of Africa and Europe are most effectively covered. From Cypress Creek, transmitter coverage favors the western and eastern United States and South America, depending upon antenna selection.

"The choice of transmitter sites is based almost entirely on coverage," German continued. "The Voice of America, for example, has a large number of sites. They were not selected because of any possible beautiful countryside that may surround them, but to reach an area and to optimize coverage. Within an area that offers a suitable transmitting site, a broadcaster may look for somewhat swampy land that offers high ground conductivity."

I thought multiple sites might be selected to control transmitter intermodulation interference (intermod). Transmitter intermod signals are generated by radio signals that mix with one another within two or more transmitters' final amplifiers. Mixing occurs when transmitters are close and insufficiently protected. Undesirable intermod signals can interfere with frequencies other than those intended for the broadcasts. But intermod is no problem, according to German:

"Intermod is not a concern. With proper engineering, you can have 10 to 50 transmitters on a site. "It is conceivable that a single site might be impractical if the antenna field becomes too large. In that situation, lengthy transmission lines required to feed distant antennas might have losses so high it would make sense to establish a second transmitting site. But that is not the case with the Herald transmitting sites," German concluded.

Why does the Cypress Creek station use 50 million watts ERP?

To put it simply, to deliver the signal level engineers calculate is required for desired coverage. Although transmitter power is paid for by the hour, antenna gain is paid for mostly during construction and a little thereafter for maintenance.

Using 500,000-watt transmitters and 20 dB gain antennas ensures WSHB a favorable desired-to-undesired received signal ratio in its listening area. In other words, it can elbow competing signals out of the way. Remember, no international shortwave broadcast station is protected from interference. It is up to the broadcaster to select frequencies, power levels, antenna types and operating times that favor reception in its target area.

"Our objective is to reach as broad an audience with as few transmitter sites as possible to maximize our efficiency," said Don Feldheim, the Christian Science Publishing Society's director of public affairs. "We feel that we have a good combination."

The Cypress Creek station's signal is effectively blocked by Radio Moscow, yes?

In places, perhaps. Within WSHB's target areas, probably not. To fully answer the question would require some dates, times and frequencies for analysis. In general, stations whose signals on a given frequency interfere with one another at listening posts inside the United States may not intend to serve the United States just then. Reception here may be incidental, as far as the broadcasters are concerned.

Instead, the stations may be targeting other areas of the world at that time and on that frequency. Within their target areas, one or the other of the stations' signals may be inaudible or so weak that it does not cause interference.

Do you know anyone who listens to them?

I know two ACE columnists who listen long enough to identify the WSHB signal as one that makes it difficult for them to hear pirate broadcast stations. I listen to WSHB and its Maine counterpart, WCSN, occasionally. Feldheim said Herald Broadcasting has conducted formal research together with the Voice of America and the British Broadcasting Corporation to measure its shortwave listenership. Results are being processed. Correspondence offers an indication of listenership. "We receive 1,200 to 1,500 letters per month from all over the world," Feldheim said.

The Christian Science Monitor media kit includes descriptions of the Monitor's newspaper, magazine, TV and radio services. The radio service description reads: "The World Service of the Christian Science Monitor is distributed via our powerful shortwave transmitters 24 hours a day, seven days a week and is heard by an estimated audience of more than 9,000,000 in more than 150 countries around the world."

By the way, German invites ACE members to visit the Cypress Creek station. "Call when you're in the area," he said, "and we can give you directions." If you plan your visit in advance, German says to let him know and he will send you a diagram to help you find the station. You can reach German at WSHB, Rt. 2, P.O. Box 107A, Pineland, SC 29934; 803-625-4880. Visiting hours are not limited, according to German. "We're manned 24 hours a day."

When I heard the Monitor broadcast "Technical Letter Box," at 1 a.m. CST Dec. 5 on a 9 MHz band frequency, the program's guests were the three shortwave station managers. The third station is KHBI, Saipan, Northern Mariana Islands. All three issued invited visitors. The stations apparently are so remote that their locations limit the number of visitors, so the welcome mat is out for all comers.

Questions were gleaned from ACE columnists. Answers were provided by ACE member Don Bishop, P.O. Box 4075, Overland Park, KS 66204-0075.

Harry L. Helms AA6FW
7445 Andasol St.
San Diego, CA 92126

Fearlessly Facing the 1990s, It's..... COVERT CORNER

OK, so what did you miss by not getting the December issue of *Umbra et Lux*??? Only the following useful information.....

• A five-digit Spanish numbers station on 6577 has been traced to 12°59'18" N, 86°04'45" W, near Jinotega, Nicaragua.

• A five-digit Spanish numbers station and a CW numbers station on 3927 have been traced to 22°57'49" N, 82°25'05" W, at Guineo, Cuba.

• A five-digit Spanish station on 3690 has been traced to downtown Havana, Cuba.

But hey!!! I'm not saving all the good stuff for *UeL*. I like to think of all you ACE members out there as members of my extended "radio family." (Actually, the hell I do....) But regardless, here's a sneak preview of some interesting material from Don Schimmel's column in the January *UeL*. Don devotes his column to the single-letter beacon mystery, and reveals the following locations for various beacons as a result of FCC monitoring and direction-finding:

Beacon	Location
C	Moscow
D	Odessa
O	Moscow
P	Kaliningrad
S	Arkhangelsk
U	Area between Murmansk and Amderma
Z	Mukachevo

Don also sent along a couple of loggings from his West Virginia listening post. On 4664 kHz, Don has been hearing five-digit CW groups. They begin at 0430 with "731" as the callup, "BT 792 28 BT" prior to the groups, with the message continuing until 0439. The message then is repeated, and ends at 0444 with "BT TTT" and carrier cut. Don also reports five-letter CW groups on 14374 at 1209 using the ANDUWRIGMT cut numbers system for 1 through 0. Thanks for the great support, Don—and he ain't even an ACE member, folks!

I wish I had a dog as loyal as George Zeller. He always shares his loggings. Case in point: he noted "Kilo Papa Alpha Two" on 7445.6 on November 27 at 2315. This was 600 Hz higher than their usual frequency; they were back on 7445 even subsequent days. George wonders if this "offset" could have some meaning. Quite possibly, George. George also notes that he often hears a FDM-like "buzzing" on frequencies such as 7445 and 6840 between numbers and other mystery transmissions. They are *not* FDM, however, and are uncopiable on his M-7000. George wonders if the numbers and phonetics merely "hold" the channel for such transmissions. Well George, you're getting warm. The January *UeL* will reveal what happens when you apply a spectrum analyzer to some of these signals.

Mike Hardester on Okinawa sent along several loggings of single-letter beacons which I'll hold for a future issue. He also noted several interesting mystery "beacons." For example, on 4711.5 at 1135 he heard seven dots/one dash repeating. On 4801.5 at 1142, he heard "dash dot" (the Morse letter "N"), a pause, and then "dash dot" again. This was interspersed at irregular intervals with six dashes. Finally, on 13235 at 1149, Mike heard two dots, two dots, and dot/dash repeated. All of these signals were at a good level, Mike reports.

Jeff Heyman of New York reports the "Charlie India Oscar X-ray Two" station on 10125 kHz changed to "Charlie India Mike Two" in mid-August. It has since changed again to "Charlie India Oscar Two." Does anyone have any theories as to why? Jeff also reports some interesting stuff lately on 4030, which happens to be a MARS frequency. Starting at 0400, he hears transmissions of five digit or letter groups in an Eastern European language, possibly Bulgarian. Each opens with descending musical tones. He reports these transmissions last for as long as two or three hours. Each segment runs 20 to 25 minutes in length, with each segment beginning on or 30 minutes past the hour. Thanks for the great report, Jeff—is it true that former WKUT DJ "Paco" is in jail for beating his wife? Can you confirm?

Has everyone made their resolutions for the 1990s? (Other than learning how to say "do you want fries with that Big Mac" in Japanese???) My big resolution for the new year is to stop breaking up into hysterical giggles whenever I see or hear the words "George Wood." I know it'll be a big struggle, but with God's help.....

The January *UeL* is available from \$2 from me. Please report, folks!!! 73,

CLANDESTINE PROFILE by George Zeller

Your loggings and information on clandestine radio stations are always welcome for this column. You can send them to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 on weekdays between 1300-2145 UTC.

LA VOZ DE LA FUNDACION (VIA RADIO CLARIN)

Last month we reported that a new clandestine station has emerged VIA a nightly relay over a new 9950 KHz frequency of the licensed broadcaster Radio Clarin in the Dominican Republic. The station continues its regular activity. Several DX sources, including A*C*E member Bob Ross of Ontario, have concluded that the actual ID of this new program is "La Voz de la Fundacion." Bob heard them frequently, including a log on November 28 with a very good 9950 KHz signal. Bob, your editor, and others heard this on several additional evenings. The clandestine program ends around 0200 UTC, with relays of Radio Clarin and occasional other Dominican Republic medium wave stations aired before and after the anti-Castro clandestine broadcast. The English translation of the station identification is "The Voice of the Foundation." This is consistent with Gerry Dexter's information in the November A*C*E that the program is produced by the Cuban American National Foundation. Does anyone (Gerry-hint!) have an address for this foundation?

EL SALVADOR CLANDESTINE ACTIVITY

The continuing civil war in El Salvador is still producing a lot of fascinating listening on the 6 MHz bands. As I write this column in late December, it appears that Radio Venceremos and Radio Farabundo Marti continue to broadcast temporarily merged programming with "Radio Venceremos" identifications. We have a flood of member loggings this month. Sometimes the FMLN clandestines are in the clear on fixed frequencies, but usually they jump around frequently during the broadcast to avoid their jammers.

Rich D'Angelo of Pennsylvania heard Radio Farabundo Marti on November 18 on 6833 KHz from 0157-0334 UTC with anti-El Salvador programming and musical bridges of "Yellow Submarine!" The next day on November 19, the program on 6850 KHz from 0128-0156 UTC ID'ed as Radio Venceremos with similar programming, patriotic songs, and mentions of the New York *Times* and the Washington Post. Later that evening on 6856 KHz from 0345-0416 UTC, more of the same was heard by Rich with "Esta es Radio Venceremos" identifications. These frequencies were stable, but the transmissions were subject to buzz jamming. (This buzz jamming was an unusual format; usually the jammers use music and/or "black" regular programming).

On the other hand, Holmes Green Jr. of Texas noted Radio Venceremos on November 16 with a marathon show, jumping between 6325 and 6355 KHz at 0145-0511 UTC. On the same evening, he noted them on 6711 KHz and 6834 KHz between the 0035-0511 UTC period. Sometimes these frequencies seemed to be in parallel, but at other times they were not. One of the transmitters, perhaps the 6834 KHz one with at least one ID of "Radio Radiodifusion Revolucionario de El Salvador," might have been a "black" jammer. Also, once La Voz del CID made its nightly move down to 6305 KHz from 9941.7 KHz in the late evening, it provided QRM at times to Venceremos. Holmes noted dead carrier, RTTY, and jamming QRM at times during the cat-and-mouse frequency jumping. Holmes speculates that there may be CIA involvement in this jamming, and he is probably correct.

John Barnard of Ontario also followed this fascinating frequency jumping on November 26. Between 0022-0222+ UTC, Venceremos jumped frequencies at least 8 times, using combinations of 6340, 6345, and 6348 KHz. Its jammer followed up and down after all of these jumps.

I have heard Venceremos virtually daily on both 6350v KHz (the old Venceremos transmitter) and 6750v KHz (the old Farabundo Marti transmitter). Usually the stations jump around in frequency, and they often are harassed by the "black" jammer. Sometimes the stations jump around even though there is no audible jamming present. At other times, they seem to stay on fixed frequencies for extended periods. This entertaining clandestine fate is well worth checking out!

The December 3 issue of the Cleveland *Plain Dealer* had a very interesting article on media psychological warfare in the El Salvador civil war. Ellen Calmus, a freelance reporter who has recently spent considerable time in El Salvador, suggested that the regular licensed media (radio, TV, and newspapers) have obviously been severely censored recently by the El Salvador government. TV shows on the "National Network" have aired cheery documentaries during fierce urban battles. Radio and newspapers have announced that "everything is under control" even at times when things were clearly out of hand. This continual pattern has significantly damaged the credibility of legitimate media in El Salvador. Let me quote one paragraph from Ms. Calmus' report:

"Salvadorans who had not previously done so were, in their desperate search for information, tuning in the FMLN's 'Radio Venceremos' broadcasts. Meanwhile, San Salvador's Archbishop Rivera y Damas protested the blackout of the Catholic church's radio station, which in recent years has been a channel of humanitarian assistance during times of national crisis."

Your editor's speculation on the FMLN's "unsuccessful" military offensive last month was obviously premature. Both the FMLN and the El Salvador government obviously have suffered recently, both politically and militarily. Stay tuned, both to this column and to 6 MHz!

Bob Ross checks in with an interesting log of "Radio Libertas," a Croatian clandestine program relayed VIA the easily heard WHRI in Indiana. He heard Croatian and English language programming on 11790 KHz on November 25 from 1635-1658* UTC. March and instrumental music, anti-Yugoslavian government commentary, and a discussion of a Croatian demonstration being held in Toronto were heard. Bob already has received a QSL for this program from the Croatian Committee for Human Rights, 1174 Clarkson Road, Mississauga, Ontario L5J 2W2, Canada. (Mississauga, a suburb of Toronto, hosted the 1987 ANARC convention). Bob also got a partial data QSL letter from Radio Impacto in Costa Rica. While this is a licensed broadcaster, it obviously has links to the CIA, and it regularly carries anti-Nicaragua and anti-Panama clandestine shows. Bob also got a pennant and postcard from verification signer Hector Requena, Asesor General, for \$1.00 US return postage. Bob reported on their 5044 KHz "alternate" frequency that they have used about half of the time in recent months, but they QSL'ed their traditional (and still sometimes used) 5030 KHz frequency.

REVIEW OF SOLEY/NICHOLS CLANDESTINE BOOK

Mark Pierce of California forwards a copy of a book review of Clandestine Radio Broadcasting: A Study of Revolutionary and Counterrevolutionary Electronic Communication, by Lawrence C. Soley and John S. Nichols. This 1986 book, published by Praeger in New York, lists at a whopping \$47.95 for a hardbound copy. The review, by Donald R. Browne of the University of Minnesota, is in the Summer 1988 issue of the Journal of Communications. Browne says that the book is worth its stiff price. I will try to list more details in upcoming months when column space is available.

PIRATES vs. CLANDESTINES

Mike Hardester of Okinawa (that's right!) checks in with interesting commentary on issues of defining clandestines and pirates that were raised in this column during August. Mike concludes that in his view, Free Radio One is a clandestine station and not a pirate, since it is political (with religious overtones), and since it is therefore not a "fun" or "hobby" pirate. Mike has an interesting argument, which I again hope to expand on later in 1990 when we have more column space.

WINTERFEST 1990

Bob Brown (KW3F) of the ANARC 7240 KHz Sunday 1500 UTC SWL Amateur Radio net sends registration information for the third annual Winter SWL Festival. This year's gathering is set for February 23-25, 1990 at the Holiday Inn Sumneytown Pike in Kulpsville, Pennsylvania. (This is the same hotel that housed last year's fest, located on the first exit of the Pennsylvania Turnpike Northeast Extension in suburban Philadelphia). Registration fees of \$30.00 US (including lunch, banquet, and hospitality room) go to the Winter SWL Festival, Post Office Box 591, Colmar, Pennsylvania 18915. Special hotel room rates of \$55 single and \$59 double should be reserved ASAP at the hotel VIA (215) 368-3800. Among many scheduled forums are "The Hidden World of Clandestines" with roundtable leader Gerry Dexter, "What is Pirate Broadcasting and How to Hear Them" with George Zeller, and "The Role of Clubs in the Hobby" with many noted DX club personnel including A*C*E President Kirk Baxter. This promises to be a great festival again this year, and I know that many A*C*E members have already made definite plans to attend. I am on this list, and I hope to see you there!

CLANDESTINE CONTEST

Mathias Kropf of West Germany announces his fifth annual Clandestine Contest. It is scheduled for April 13-16, 1990, and will involve logging about 20 specified clandestine stations. Prizes will be offered, and all participants will receive a diploma and a list of contest results. For additional information, contact Clandestine-Contest, Mathias Kropf, Mahr-Schonberger-Strasse 9, 6430 Bad Hersfeld 1, Federal Republic of Germany. Return postage sent to this address will get you a "detailed contest guide." If anybody looks into this contest, let us know what you find!

THE PIRATE RADIO DIRECTORY - 1990 EDITION

Tiare Publications reports that it expects to have copies available of the new, revised, and greatly expanded 1990 edition of The Pirate Radio Directory (by George Zeller) at a date around January 27, 1990. At column deadline time, it looks certain that this second edition of the Directory will profile over 100 pirate radio stations that were active in 1989. Pricing is currently tentative at \$8.00 US plus \$1.00 shipping in the USA, and \$2.00 shipping elsewhere. For full details on this forthcoming book, as well as a full catalog of Tiare's many other excellent DX publications, send a SASE to Tiare Publications, Post Office Box 493, Lake Geneva, Wisconsin 53147. Tell them that A*C*E sent you! (Mark Pierce writes from California to report that he found the 1989 edition of this book at "The Larder," a survivalist bookstore in North Hollywood. Many other of the better DX retail stores also stock this book and other Tiare Publications products).

THANKS FOR ANOTHER GOOD CLANDESTINE YEAR IN A*C*E!

We had a landslide turnout of January information from Holmes Green Jr. (Texas), Rich D'Angelo (Pennsylvania), Bob Ross (Ontario), Mike Hardester (Okinawa), John Barnard (Ontario), Mark Pierce (California), Bob Brown (Pennsylvania), Mathias Kropf (West Germany), and George Zeller (Ohio). Many thanks to these fine DX-ers, and to all others who sent things into this column in 1989. We hope to hear from YOU by January 20 for the February A*C*E Clandestine Profile!

HAVANA MOON



HAVANA MOON
117 W. Harrison Building
6th Floor, Suite H-319
Chicago, IL 60605

From the mountain pass
I see
Glimmering in the crystal white light
The castle town
Flying New-Year kites
Across the moon

-- Taigi

* Numbers 101, Part 2 *

Type 2 Transmission Formats

"Atencion 976 00" (repeated for several minutes)
"00 105" (repeated for about one minute)
xxxxx xxxxx . . . (ciphertext or crypt)
"Final" (repeated twice)

Again, we have the "identifier", and in this format, another set of unidentified numbers. The last three numbers before the crypt are the "group count" digits.

It should be noted that most five-digit Spanish stations repeat their transmissions at 30 past the hour. The repeat frequency may be many kHz up-or-down frequency from the primary. Excessive repeats are noted on computer-generated transmissions - and the YL's voice often changes on the repeat!

Here's a portion of an interesting postcard from Don Bishop of Overland Park, Kansas:

"I benefited from your *Numbers 101*. Numbers stations are interesting, but not something I have followed closely. I remember hearing them many years ago as a teenaged SWL. It surprises me that not everything has been revealed about them after so many years. It seems likely that *someone* familiar with the inner workings would have spilled the beans by now - either openly or anonymously."

A very interesting statement, Don. In a future issue, I plan to discuss some of the reasons why information has not been forthcoming over the years. And - as always - your comments are most appreciated!

From the 12/89 edition of Umbra et Lux, Volume I, Number 8:

. FOUND! A five-digit Spanish numbers station on 6577 kHz has been traced to a site near Jinotega, Nicaragua.

(12 degrees, 59 minutes, 18 seconds North, 86 degrees, 4 minutes 45 seconds West.)

. FOUND! A five-digit Spanish numbers station on 3927 kHz has been located approximately 15 miles SW of Havana, near Guineo, Cuba.

(22 degrees, 57 minutes, 49 seconds North, 82 degrees, 25 minutes, 5 seconds West.)

. FOUND! A five-digit CW numbers station on 3927 kHz has also been traced to Guineo, Cuba.

. FOUND! A five-digit Spanish numbers station on 3690 kHz has been traced to downtown Havana, Cuba. For detailed maps of these areas, you may contact the following agencies:

DMA Combat Support Center
Attention: DDCP
Washington, DC 20315-0020

OR

NOAA Distribution Branch
Riverdale, MD 20737
301-436-6990

Ask for maps ONC J-26 and K-25. Price should be in the \$3.00 range. The map of Cuba (J-26) rivals any map currently in use by any US Government Agency. This could well turn out to be the best \$3 you ever spent!

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AND NOW . . .

George Zeller says, "Now that pirates are using the 6800-7000 kHz range, it's impossible to miss the numbers transmissions that literally sprinkle this range of frequencies."

Among the intercepts from George in this frequency range are:

Frequency	UTC	YL	AM	5-D	SS
6826 kHz	0200	YL	AM	5-D	SS
6920	2200	YL	A3H	3/2	GG
6963	0220	YL	A3H	3/2	EE
6995	0205	YL	AM	5-D	SS

(George says this transmission terminated at approximately 0210. At 0230, the Radio Free Europe feeder in Holzkirchen, FRG (Federal Republic of Germany) was on using the LSB half of the ISB feeder. Although George claims no casual association, the sharing of the frequency is interesting. And it's not the first reported occurrence of this type - and on this frequency, George!)

Frequency	UTC	YL	AM	5-D	GG	DM/UK
2707 kHz	0605	YL	AM	5-D	GG	DM/UK
3188	2102	YL	AM	5-D	GG	DM/UK
3217	2001	YL	AM	5-D	GG	DM/UK
5015	0609	YL	AM	5-D	GG	DM/UK
5138	1900	YL	AM	5-D	EE	DM/UK
5047	2300	YL	AM	3/2	EE	KK/NY
5224	1901	YL	AM	4-D	GG	DM/UK
5284	0811	YL	AM	5-D	GG	DM/UK
5330	2107	YL	AM	5-D	EE	DM/UK
5340	2108	YL	AM	5-D	GG	DM/UK
5412	2008	YL	AM	5-D	EE	DM/UK
6228	0800	YL	AM	5-D	SS	DM/UK
6965	0435	YL	AM	5-D	SS	IM/CA
7850	0400	YL	AM	5-D	SS	IM/CA
8240	0359	YL	AM	5-D	SS	IM/CA

(Ira says quality and signal strength of this transmission rivaled that of a local broadcaster.)

Frequency	UTC	YL	AM	4-D	SS	IM/CA
8420 kHz	0309	YL	AM	4-D	SS	IM/CA
11468	2100	YL	AM	5-D	SS	KK/NY

(If you've never before heard a numbers station, this is one of your best bets!)

12301 kHz 2220 UTC YL AM 4-D SS JF/FL & KK/NY
(Here's a strange one, folks. KK/NY, while monitoring this frequency at the same time as JF/FL, heard two numbers transmissions, while JF heard only one. This is another Saturday-only transmission that certainly bears watching, as apparently two transmit sites were in use at the same time. JF may have been hearing the Miami site, while KK was hearing the Warrenton/Remington and Miami sites. Keep in mind that this is only speculation - that there is no evidence to prove that any of the aforementioned sites are involved in this particular numbers transmission.)

AND SOMETHING NEW - HM's ELECTRONIC RECEPTION REPORT

To: HAVANAMOON
From: Jim Vickonoff
Subject: Numbers Intercepts
Date: Thu, 7-Dec-89 08:37:52 PST
Lines: 18

A VERY interesting numbers intercept last night on 8110 kHz. Here's what happened:

Was tuning the dial and found Latin music (S9+10-20 strong) on 8110 kHz. It ended abruptly about 15 seconds later, along with the carrier dropping. I thought "How weird to find music on 8110." Excellent sound quality! That was at 0530 UTC. On a hunch I decided to sit on the frequency - and was I glad I did! At 0543 the carrier came back up, and at 0545 "Atencion" was announced. The carrier continued, but nothing else was said.

At 0600 multiple "Atencions" were announced, followed by the 2-digit ID and group count and then into 5-D in SS by a YL. "Final" and carrier went off at 0614.

Why did they play the music a bit before the broadcast? Maybe so "whoever" could find the frequency easier? Hmmmm. What a strange twist....I like it!

Frequency	UTC	YL	AM	5-D	Chinese!	JV/CA
6577 kHz	0100	YL	AM	5-D	SS	ZE/MO
8299	1405	YL	AM	5-D	SS	ZE/MO

CONTRIBUTORS CORNER

David Markwick, John Fulford, Zel Eaton, Jim Vickonoff, Ira Martin, George Zeller and Kristin Kaye.

Join the wave of the future - add your electronic address to the following list and join in the fun!

Q-Link: JohnF128, KristinKaye, HavanaMoon
Internet: HAVANAMOON@cup.portal.com, ZEL@cup.portal.com,
jj@cup.portal.com, ckp@cup.portal.com,
Harry.L.Helms@cup.portal.com

CompuServe: 73527,1033 (John Fulford - WA4VPY)

FidoNet: Havana Moon 1:280/3, 1:272/39

Harry Helms 1:280/3

There's a new Newsgroup on the Internet - Rec.Radio.Shortwave - gatewayed to the Columbia SWL-L, this is a long-awaited and badly needed information pool created by - and for - the SWL. Lots of effort went into this one, particularly by Rich Shapiro. You don't know what you're missing if you aren't part of this!

HAVANA MOON RECOMMENDS:

Henry Kissinger a Soviet Spy?? Kissinger denies allegations contained in "Widows" by William Corson, Susan and Joseph Trento. The book indicates that suspicions about Kissinger first surfaced in early 1970 when a former Polish spy, Michal Goleniewski, claimed he had seen a Soviet file containing details of Kissinger's Soviet recruitment.

HAVANA MOON'S COSMIC SPOTLIGHT

This month's Cosmic Spotlight shines on David Markwick - thanks for the terrific intercepts, David - keep them coming! Your cassette player will soon be on its way - give it 4-6 weeks to arrive.

Next month's victim - to be selected at random (as always) - will win a one-year subscription to Electronics Handbook, published by C&E Hobby Handbooks. Get those intercepts in!

HM's NEW YEAR'S RESOLUTIONS

1. To promote The A*C*E - vigorously - wherever I go, and in whatever I do!
 2. To provide The A*C*E Membership with a terrific column every month.
 3. To provide material to other A*C*E Editors which will help them give the Membership the high quality Bulletin they've come to expect.
 4. To make The A*C*E ANARC's #1 Club Bulletin!
- We all belong to an Organization we can be proud of! Seems to me that most of these resolutions could be very easily adopted by the Membership at large. Let's pull together - and knock their socks off!!

You'll recall that a couple of months back I indicated I was in the process of developing a computerized database of intercepts. Well it's nearing completion - and in the February edition of The A*C*E, you'll read about how to obtain your printouts.

There will be two sorts - one by time, one by frequency. The

cost will be nominal - and I've decided to absorb the expenses associated with this project, so that *all* proceeds will go directly to The A*C*E Treasury.

Please contribute to Harry's Covert Corner - without input from readers it's difficult to establish a clear sense of direction. Harry has lots to offer The A*C*E - we're lucky to lay claim to an Editor of his caliber - so get those intercepts off to him!

It would be a shame to have him resort to Tammy Faye-like tactics . . . enough said?!

As you know, Jonathan Marks of Radio Netherlands' Media Network broadcast an in-depth Numbers feature on 12/14. If you missed the broadcast, you missed hearing a recording of a vintage 1940s numbers transmission -

"From London to Agents"

More to come on this one, so stay tuned! And for the "Numbers Factsheet" write to:

Media Network
Radio Netherlands
Witte Kruislaan 55
Hilversum, The Netherlands 1217 AM

Thanks go to E.R. Sparks of Clinton, CT, Douglas Pierre of Spring, TX and Robert Collesano of Rochester, NY, Mark Pierce, Jonathan Marks, Jim Bishop, Gerry Dexter and Ira's Mom. Thanks also to Carol Johnson and John Little of Portal Communications and to some few employees of the US Government who wish to remain anonymous - but who just happen to think that The A*C*E is one of THE best things going! And here's something special just for Ira's Mom -

At silent moontide
Far across the flower fields
I hear the sighing sea.
--Buson

See you at the Denny's on the Beach. Time now for a Tecate and . . .
Havana Moon y Amigas
33469

continued from page 16

CLANDESTINE PROFILE - LAST MINUTE INFORMATION

The December 1989 issue of Gerry Dexter's valuable Clandestine Confidential newsletter arrived after this month's Clandestine Profile column was already printed. This newsletter contains fresh answers to a couple of questions that were left hanging in the A*C*E column. First, Gerry has uncovered an address for La Voz de la Fundacion. Reports should go to Mr. Delsin Pernas, Cuban American National Foundation, 7300 NW Terrace, Suite 104, Miami, Florida 33112. Second, Tiare Publications has announced a firming up of the price for the 1990 second edition of The Pirate Radio Directory. This book will sell for \$7.95 US, plus \$2.00 US for shipping and handling domestically, or \$3.00 US shipping and handling for foreign orders. Thanks for the information, Gerry!

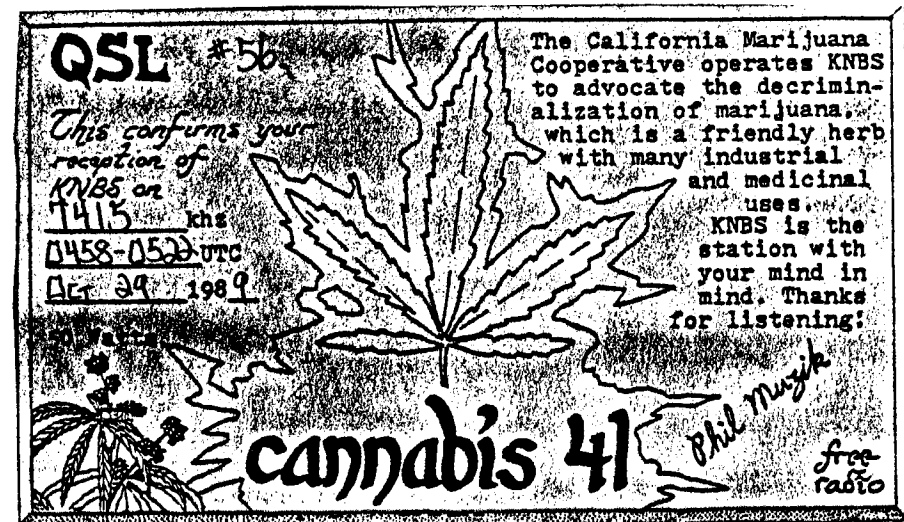
auxilliary for WJZ-TV and the Satellite News Channel, after five years of trying.

[Terry sez that his QSL from Radio Morania is "from the real thing". Hate to tell you, Terry, but the "real" Radio Morania was a tape show, produced as a gimmick by a production studio; it was never a real broadcast station. jta]

Kansas' ACE publisher Kirk Baxter decided to add a room to his house so he'd have wall space to display a full data photo card from RFM, a full data card from Voice of Laryngitis - 7435, a definitely feminine sheet from WYMN, a full data skull and crossedbones sheet from East Coast Pirate Radio, and a full data cannabis fiber card from KNBS.

Ye Olde Editore begged and pleaded for a full data card from WBRI - 7490 signed by Pirate Jack in 71 days for a report in DiaLogs, a full data photo card (#26) from RFM - 7415.4 signed by HVShort in 25 days, a full data homemade unsigned card (#2) from Voice of the Abnormal - 7411 in 45 days, a full data pumpkintenna card from Voice of the Purple Pumpkin - 7375.3 signed by I M Agourd in 26 days, a full data photo card (#142) from Radio USA - 7412 signed by Mr Blue Sky in 18 days (he threatened my cat again!), a freq & date only "conjured back" sheet from WYMN - 7412 in 32 days, a full data unsigned "crossed swords" card from Secret Society Radio - 7410 with personal letter signed by Pirate Jim in 14 days, and a full data "Open Season" sheet (#44) from Radio Garbanzo - 7485 signed by Fearless Fred with a personal letter in 39 days.

Best of DX and 73...



3rd Annual Winter SWL Festival

February 23-25, 1990

Holiday Inn

Sumneytown Pike

Kulpsville, Pennsylvania

The Winter SWL Festival is a good excuse for those folks with a common interest in the Shortwave Listening hobby to gather for a weekend of socializing and meeting other SWL's. Forums and roundtable discussions will be held on Saturday for those wishing to learn more about SWL'ing or to exchange tips and techniques. Door prizes, station freebies, displays from clubs, and a banquet round out the weekend events.

Forum Topics

Basic Propagation for the Beginner
QSL Preservation and the CPRV.
Antennas for the Beginner and Advanced Listener
Shortwave Accessories
What are Utilities and where to start?
DXing Helps - Books, Magazines, Clubs, Newsletters, Atlases
The Collecting and Display of Station Memorabilia
The NASWA Awards Program and Tips for Acquiring Awards
Receivers: What do you need? What to look for, what is new, and what is in the future.
The Hidden World of Clandestines
What is Pirate Broadcasting and How to Hear Them
Scanners and Scanner Clubs
QSLing Techniques
Computers in the SWL Hobby
The Role of Clubs in the SWL Hobby

Registration Options -

FULL - All functions including forums, hospitality room, lunch and banquet - \$30

PARTIAL - Includes forums and hospitality room but NO meals - \$15

SPOUSE - Includes hospitality room and meals - \$15

Please register NO LATER than February 10, 1990. Checks should be made payable to WINTER SWL FEST. Registration for hotel rooms should be made directly to the Holiday Inn at (215)368-3800 - As soon as possible! Special rates - \$55 single, \$59 double. Our function code with the hotel is WINTER SWL FEST. Please refer to this to get the special room rates. Listen to the ANARC SWL NET on 7.240 at 1500 UTC Sundays for up to the minute info.

The Holiday Inn is located at EXIT 31 of the PA Turnpike NorthEast Extension - Lansdale Interchange. Limo service is available from Phila. Intl. Airport directly to the Holiday Inn.

Please submit the following form with your registration amount to:

Winter SWL Festival
PO BOX 591
Colmar, PA 18951

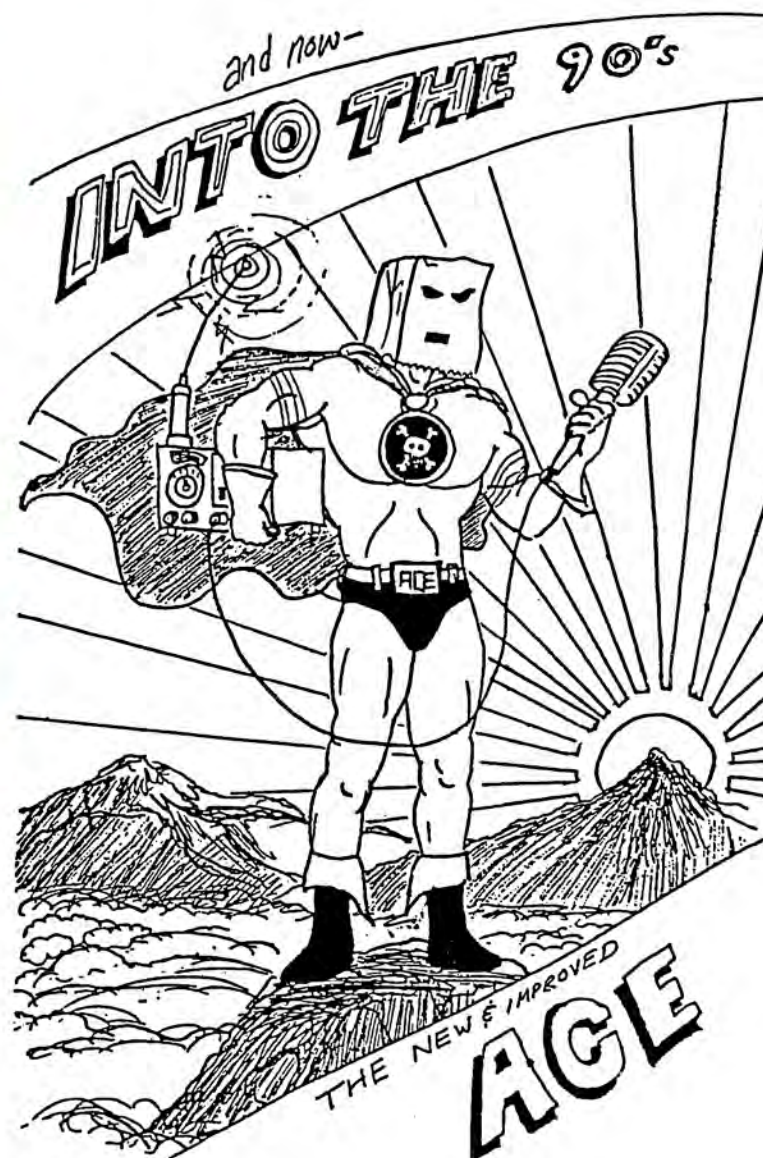
Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

Circle one: FULL PARTIAL SPOUSE (Spouse Name _____)

Banquet choice: Roast Beef _____ Chicken _____



The "bagged Broadcaster" artwork by John Arthur recreates a similar design from the March 1986 design by Ralph Martinez. With this issue, the ACE begins another decade of pirate information.

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 11201
Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

Our Editors...

John Arthur Varied Response
Kirk Baxter Dialogs
Harry Helms Covert Corner
Havana Moon The Los Numeros Update
Andrew Yoder DX Clip Board
George Zeller Clandestine Profile

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